

TRANSFERS

What goes around . . .

£500

eight different people

a kaleidoscope of life in Britain today



What does five hundred pounds mean to you? Glimpse the lives of very different people as that sum of money passes from one to the next and the next and on and on . . .

in this devised production, eight actors, including director Michael Robert-Brown and in collaboration with writer Martin Foreman, are creating a play that will be in turns tragic, comic, eye-opening or mundane - but always dramatic.

Who the characters are, where they meet and how £500 passes from one to the next will only be revealed in August - and even then there will be changes. In some performances time will flow in one direction as money goes from A to B, then B to C, then C to D and so on until H to A. In other performances time will jump forwards and backwards as scenes follow each other at random. Whatever the sequence of events the audience will never know what to expect.

The concept of money passing round and round is based on Arthur Schnitzler's controversial play *La Ronde*. Written in 1897 but not performed until 1920, it consists of ten sexual encounters that go from A to B to C to D and eventually back to A. "Although sex will come into our version at least once," says Foreman, "our focus is the transfer of money not body fluids." Director Robert-Brown adds "Is £500 a lot of money? It depends on whose pocket it's in. For some it wouldn't buy a handbag, for others it might feed them for months. Giving money might be joyful, receiving it may be painful. I want to examine how the same amount of money can have different impacts and outcomes on individual lives."

Foreman and Robert-Brown agree: "We've brought a talented cast of different ages and genders together and asked what's important in their lives and the the lives of people around them. From these issues we've put together a play that at times may be funny, may be shocking but which will not fail to grip the audience throughout. Come see it!" Enhancing the production will be sound by Dug Campbell, whose work can be heard in several shows at this year's Fringe, and lighting by Freya Game, an emerging artist in this field.

Listings information

Venue: **theSpace on the Mile (venue 39)**
 Dates & Time: 1 and 2 August, 21:25 (50m); 3 - 23 August (not 10, 17) 21.25 (50m)
 Ticket prices: £12 / concessions £10 (previews 1, 2 August: £8 / £6) plus online booking fee
 Fringe box office: 0131 226 0000 / www.edfringe.com
 Recommended age: 14+

Details of cast and crew, publicity images and background material on arberytheatre.uk/transfers

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look out for Arbery Theatre's other Fringe production:

A Pound of Flesh *What if Portia never came to Venice?*